

ACROSS THE STARS

(Love Theme from STAR WARS: ATTACK OF THE CLONES)

John Williams

Moderately, cantabile ♩ = 80

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with long, sweeping phrases, while the left hand provides a rhythmic accompaniment of eighth-note triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics shift from piano (*p*) to mezzo-piano (*mp*) in the final system. The piece concludes with a final triplet in the left hand.

20

3 3 3 3 3 3 3

p

24

3 3 3 3 3 3 3 3 3 3

mf

29

3 3 3 3 3 3 3 3 3 3

36

3 3 3 3 3 3 3 3 3 3

rall.

Appassionato

43

f

3 3 3 3 3 3 3 3 3 3

51 $\text{♩} = 110$

poco rit.
mf *piu mosso*

56

f
poco rit.

60 $\text{♩} = 80$

mf *a tempo*

63

mp *quasi arpa*

67 **Slower** $\text{♩} = 74$

poco rit.
p

74

Musical score for piano, measures 74-78. The score is in G major (one flat) and 4/4 time. It features a complex bass line with triplets and a melodic line in the treble. The piece concludes with a ritardando and diminuendo marking, ending on a piano piano (pp) dynamic.